EMERGING

Potters

Issue 23 April – June 2021



Alberto Bustos

IAC Member of International Academy of Ceramics Honorable Master China

"My only wish is that my modelling goes deeply into human sensitivity to revert the harm we are inflicting on ourselves"

Born in the city of Valladolid in Spain his surroundings were very urban. During his youth he always felt the need for nature.

Many people think that his sculptures are influenced by vegetable elements, but that is not the case. For Alberto, each piece captures a moment in his life. They show how he felt the lack of oxygen and light in the city. But hope exists in his ceramic sculptures. Even a single filament might have colour.

For the past three years he has lived and worked near a coastal town in Catalonia, which also has mountains and forests.



Even from a very early age he had artistic interests and started painting. Next he started to work three dimensionally using clay. Now after some 25 years of working with clay he is still experimenting with techniques and developing his work which can be laborious and fragile at the mercy of the kiln.

When working he starts with sketches on paper, which are then developed into three dimensions often in stoneware or porcelain.

He start with making filaments some square, others rectangular, picking up small pieces of clay and hitting them repeatedly on a wooden slab, which gives the shapes familiar to vegetation. He then assembles them directly on the kiln plate to avoid directly touching the piece when putting it into the kiln. He also makes many experimental pieces using as bases cardboard, sponges, aluminium foil, wax paper etc. All these material are mixed with clay and glazes.

For over four years he has travelled all over the world demonstrating his techniques, which has led to an even greater demand. Now he does three different types of workshops for potters.

""Being self-taught I never dreamt that my passion and admiration for Ceramics would turn into my way of life, would give it meaning".



Apnea (above)

Black stoneware and colorants pigments Hand modeling 1,220°C Electric kiln oxidation (single firing) 42cmx27cmx12cm

I need your land (Right)

Porcelain and colorants pigments Hand modeling 1,230°C Electric kiln oxidation (single firing) 38cmx35cmx8cm

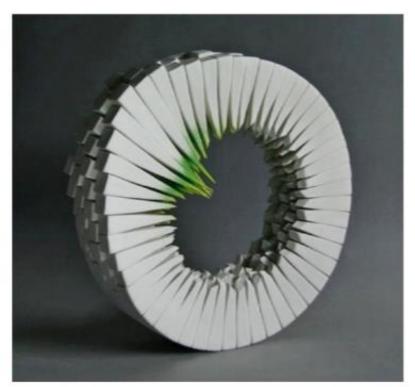
Refugees (Below right)

Black stoneware and colorants pigments Hand modeling 1,210°C Electric kiln oxidation (single firing) 45cmx38cmx27cm



l'dont want to be an example. Just for example (Above)

Porcelain and colorants pigments Hand modeling 1,220°C Electric kiln oxidation (single firing 39cmx29cmx10cm







INTERNATIONAL MEETINGS

ECAC Guest for technical demonstration and conference (Colombia). CONTAF Guest for technical

demonstration and conference (Brasil).

Macsabal Simposium Sakarya University (Turkey).

As guest in SASAMA International Ceramic Art

Festival. Japan (2017).

Named "Honorable Master" among all participants. International Macsabal silk road woodfiring festival-Kunlum Ceramic Charm Town International Symposium. Zibo (China) (2017). International Congress of the International Academy of Ceramics and Symposium International of artists from around the world. Barcelona (Spain) (2016). 3rd International Ceramic Art Symposium "Ceramic Laboratory". Daugavpils Mark Rothko Art Centre. Daugavpils, (Latvia) (2015).

15th International Ceramics Symposium. Dahab (Egypt) (2015).

4th International Art Ceramic Symposium in the National Center of Ceramic Art Sidi Kacem Jélici. Tunisia (2014)

INTERNATIONAL JURY MEMBER

9 International Gizemfrit Ceramic Competition. Sakarya University (Turkey). Ceramics Juried Exhibition in "The Neon Teapot Prize". The Gran Gallery. Las Vegas, Nevada (USA) (2016).

Ceramics International Competition de L'Alcora, 35 CICA.

L'Alcora. Castellón, Spain (2015).

20th Ceramics Competition "Ciudad de Valladolid". VII International Meeting. Valladolid, Spain (2014).

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